



Stage Left Productions
11340 West Bell Rd. # 105
Surprise AZ 85378

Stage Left Productions is a 501(c)(3) non-profit organization
Tax ID 81-1633476

Stage Left Productions

One Stage, Great Stories



2021 Season

www.stageleftaz.com

2021 Lineup

Mainstage

I'll Eat You Last: A Chat With Sue Mengers
January 6-24

Tea for Three: Ladybird, Pat, & Betty
February 3-28

Just The Ticket
April 7-25

A Doll's House Pt 2
May 12-30

Velocity of Autumn
June 23-July 11

Outside Mullingar
August 18-September 12

Crimes of The Heart
October 6-31

A Tuna Christmas
December 1-19

Youth Theatre

Superheroes March 11-21

Little Women June 9-13

Clue on Stage! July 23-August 1

Alice in Wonderland September 22-26

Goldilocks On Trial November 10-21

Cover photos– Top *Tea for Three* (2021) , Middle *Who's Holiday* (2020), and
Bottom *Bad Dates* (2020)



December 1-19 2021

A Comedy by Jaston Williams, Joe Sears, & Ed Howard

Directed by Lynne Puck

Synopsis

Two actors play 22 characters In this hilarious sequel to Greater Tuna. It's Christmas in the third-smallest town in Texas. Radio station OKKK news personalities Thurston Wheelis and Arles Struvie report on various Yuletide activities, including the hot competition in the annual lawn-display contest. In other news, voracious Joe Bob Lipsey's production of A Christmas Carol is jeopardized by unpaid electric bills. Many colorful Tuna denizens, some you will recognize from Greater Tuna and some appearing here for the first time, join in the holiday fun. Audiences who have and who have not seen Greater Tuna will enjoy this laugh-filled evening.

Performances

Wednesdays-Saturdays 7:00pm

Sundays 2:00pm

Tickets are \$28.00 Reserved Seating

***A Tuna Christmas* is performed with permission of
Concorde Theatricals.**

GOLDILOCKS



On Trial

November 10-21 2021

A Comedy by Ed Monk

Directed by Amber Ryan

Synopsis

Goldilocks is on trial for breaking and entering. Will she be found guilty and sent to prison, or will the truth come out? It's up to Judge Wallabee and some very silly jurors to decide, after hearing testimony from Goldee, the bickering Three Bears, and surprise witness Merwin the Big Bad Wolf.

Performances

Wednesdays-Saturdays 7:00pm

Saturdays & Sundays 2:00pm

Tickets are \$12.00 Reserved Seating

Running Time

Approximately 50 Minutes with NO INTERMISSION

***Goldilocks On Trial* is performed with permission by
Playscripts Inc.**

Stage Left Donors



Stage Left would like to thank it's
“*Off Stage Stars*” for their generous
support. Without them, Stage Left
would not be possible.

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Kandyce Hughes
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Just The Ticket

A Comedy
by Peter Quilter



APRIL 7-25 2021

**A Comedy by Peter Quilter
Directed by Cody Dull**

Synopsis

Susan, an eccentric sixty-year-old, decides to celebrate her birthday by repeating a journey to Australia she made with a group of friends when she was 20. This time, she's travelling alone — carrying the same hopes and dreams, but with 40 years of extra baggage! Endlessly chatty, accident-prone and often looking like she's been dragged through a hedge backwards, Susan is undoubtedly colorful. Her wit, charm, chaos and hint of sadness have given her a unique outlook on life — and make her an unforgettable character. This unique comedy is performed by SIX different actresses playing the same part! A theatrical experience you will not want to miss!

Performances

Wednesdays-Saturdays 7:00pm

Sundays 2:00pm

Tickets are \$28.00 Reserved Seating

Just The Ticket is performed with permission of Concorde Theatricals.

About the Playwright— Beth Henley

Elizabeth Becker Henley is an American playwright, screenwriter, and actress. Her play *Crimes of the Heart* won the 1981 Pulitzer Prize for Drama, the 1981 New York Drama Critics' Circle Award for Best American Play, and a nomination for a Tony Award. Other plays include, *The Miss Firecracker Contest*, *Laugh, Impossible Marriage* and many more. Movies include *Nobody's Fool*, *True Stories*, and *Swing Shift*.



Crimes of The Heart premiered off Broadway in 1980 and ran for 35 performances. The play opened on Broadway in November of 1981 and ran for 535 performances.

Running Time

Approximately 2 Hours

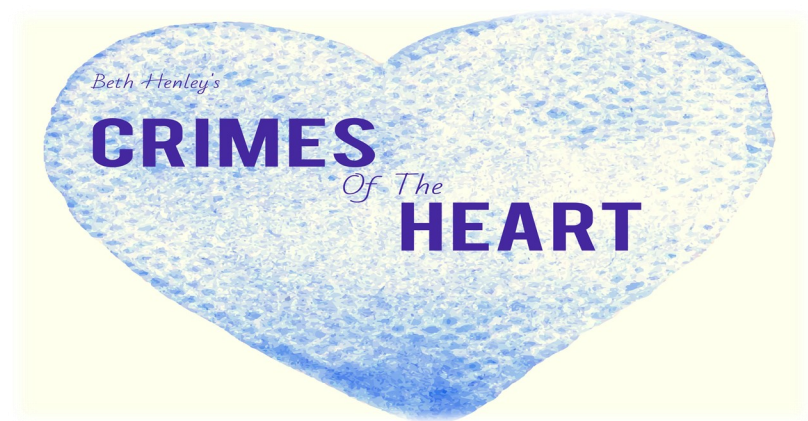
There will be a 15 Minute Intermission

Setting

**In the kitchen of the Magrath sisters house
in Hazlehurst Mississippi.**

Behind The Scenes

Stage Manager	Stephanie Ruffino
Set Design	Leroy Timblin
Costume/Lighting Design	Cody Dull
House Manager	Rodney Rickard



October 6-31 2021

A Comedy/Drama by Beth Henley

Directed by Cody Dull

Synopsis

The scene is Hazlehurst, Mississippi, where the three Magrath sisters have gathered to await news of the family patriarch, their grandfather, who is living out his last hours in the local hospital. Lenny, the oldest sister, is unmarried at thirty and facing diminishing marital prospects; Meg, the middle sister, who quickly outgrew Hazlehurst, is back after a failed singing career on the West Coast; while Babe, the youngest, is out on bail after having shot her husband in the stomach. Their troubles, grave and yet, somehow, hilarious, are highlighted by their priggish cousin, Chick, and by the awkward young lawyer who tries to keep Babe out of jail while helpless not to fall in love with her.

Performances

Wednesdays-Saturdays 7:00pm

Sundays 2:00pm

Tickets are \$28.00 Reserved Seating

Crimes of the Heart is performed with permission by
Dramatists Play Service.

About the Playwright– PETER QUILTER

Peter Quilter is a West End and Broadway playwright whose plays have been translated into 27 languages and performed in over 40 countries. He is known for his Broadway play *End of the Rainbow*, which was adapted for the Oscar-winning film *Judy*, starring Renée Zellweger. Other plays include, *Glorious!*, *Curtain Up!*, and *The Actress*.



Just *The Ticket* made it's world debut at Australia's Ensemble Theatre in February of 2011.

Running Time

Approximately 90 minutes with NO INTERMISSION

Scene Breakdown

Scene 1	An Airport Lounge
Scene 2	A bar area in a Sydney hotel
Scene 3	Night time in the hotel gardens
Scene 4	A hidden cove at a beach
Scene 5	Hotel ballroom
Scene 6	A bar area in a Sydney hotel
Scene 7	An Airport Lounge

TIME Present

Behind The Scenes

Stage Manager	Stephanie Ruffino
Set/Lighting/Sound/Costume Design	Cody Dull
Set Crew	Paris Rayne, Stephanie Ruffino, Cody Dull
House Manager	Rodney Rickard

Just the Ticket CAST

(In order of appearance)

Paula McKenny-Paula is delighted to be on the SLP stage with such funny, talented ladies all playing the same part. It's been a wild ride! Her previous favorite roles include Julia Gibbs, "*Our Town*", Bertha, "*A Bloody Mary Christmas*", Stephanie, "*You've Got Hate Mail*", and Candy Apples, "*Drop Dead*" [AriZoni Nom]. Paula is dedicating this show to Gwen, her best friend from childhood who literally was "*Susan*". Paula still misses her eccentricity and the laughs she brought to everyone she met. Paula wishes to thank Cody, our director, whose vision created these unique performances and everyone who worked on this show.



Suze St. John-Suze has been performing for over 50 years, most recently online as Mabel in *A Bloody Mary Christmas for Space 55*, and live/live-streamed in a *Shakespeare in the Park* event with the City of Goodyear/Seek First Entertainment. Other recent roles: Meg in *A Lie of the Mind (Flagstaff Shakespeare Festival)*, Woman A in *Three Tall Women (iTheatre Collaborative)*, and Mrs. Claus in *The Truth About Santa Claus (BlkBoxPhx)*. Suze holds a BFA in

Musical Theatre from the University of Arizona, and a Masters Degree in Interdisciplinary Arts from ASU West. She recently retired after 25 years teaching high school Performing Arts and currently finds joy as a Country Dance Caller.

Did you know?

Australia has the most theatregoers in the world. As a proportion of the population more people attend theatre in Melbourne than London or New York.

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September 22-26 2021

Based on the book by Lewis Carroll

Adapted by Cody Dull

Directed by Rachel Cummings

Synopsis

Alice in Wonderland follows the titular protagonist through a mesmerizing dreamscape where she encounters absurd characters in surreal situations.

Performances

Wednesday-Saturday 7:00pm

Saturday & Sunday 2:00pm

Tickets are \$15.00 Reserved Seating

Running Time

Approximately 45 Minutes with NO INTERMISSION

Behind the Scenes

Set Design	Leroy Timblin
Costume Design	Cody Dull
House Managers	Stephanie Ruffino, Rodney Rickard

Cynthia Elek-Cynthia has been a performer, radio producer and teaching artist for over 40 years. She appeared most recently as Lady Macbeth and Mistress Alice Ford (Glendale's Shakespeare in the Park, seek first entertainment). Favorite local roles include Miss Andrew (Mary Poppins/Don Bluth's Front Row Center); Heidi (Follies, TheaterWorks) and Fraulein Schneider (Cabaret/Theater Artists Studio.)



Pre-pandemic, Cynthia hosted a weekly children's book show, kidsspace, for Sun Sounds of Arizona, and currently records The Arizona Republic local sports/opinions remotely. Her vocals are included in a segment of Judy Bartelstone's "Coping," profiling a local Holocaust survivor and now archived at the US Holocaust Memorial Museum. She is a Kennedy Center teaching artist, training K-6 classroom teachers to incorporate music and drama in their lessons. Cynthia was a company actress with InterAct Story Theater (MD); her Washington, DC, professional credits include Business English for China, a series for Voice of America. In Anchorage, AK, she co-founded Arioso, an ensemble for solo voice and instruments, and taught faculty voice. Her most recent outdoor adventure was summiting Africa's highest peak, Mt. Kilimanjaro, in February 2020. Cynthia holds a Master's in Opera Performance from the University of MD College Park.



Mary Timpany- Mary has written and directed for the developmentally disabled, been a member of competitive improv teams, did street theatre (not what you think, Buster, I'm a good girl) at festivals and corporate functions, wrote and produced English as a Foreign Language training films in Jakarta, dubbed cartoons in English, been in regional commercials and trod the boards here and there. She loves the 24 hour festivals and has partaken as actor and director in some 10 of them – a bit addicted, you might say. Last fall, she received her 5 year pin as a member of the Lonesome Valley Company of the Arizona Rangers; the few but proud, then and now. She hopes you have twice the fun she is having with this show, which means she is having only half the fun.

Cindy Miesse- Cindy is happy to back on stage after almost 2 years! While she hasn't been physically on stage, she has been busy with virtual livestream theatre. Cindy was last seen with Stage Left Productions in *Things My Mother Taught Me*, *Steel Magnolias*, and *Play On!* She has performed with other theatre companies with shows such as *Arsenic & Old Lace*, *12 Angry Jurors*, *Mom's Gift*, *The Dinner Party* and many more. Cindy says "Get your vaccine please!" Enjoy the show!



Susan Webster- Susan is so excited that Stage Left is producing live theater again! She is thrilled to be sharing the stage (kind of) with some really funny ladies. Susan's last appearance at Stage Left was as Libby Ruth in *Always A Bridesmaid*. Some of her favorite roles at Stage Left have been Dolly in *Kitchen Witches*, Phyllis in *Play On* and Big Mama in *Cat On A Hot Roof*. She has also appeared elsewhere in *Steel Magnolias* (Ouser), *A Bad Year For Tomatoes* (Myra), *Lend Me A Tenor* (Maria), *Leading Ladies* (Meg) and *Dixie Swim Club* (Lexie). After retiring from IBM, Susan became a fitness instructor. She teaches Yoga, Muscle Conditioning and Dance Aerobics. Thank you, again, Cody for giving me the opportunity to have so much fun on stage.

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About the Playwright– John Patrick Shanley

John Patrick Shanley is an American playwright, screenwriter, and director. His play, *Doubt: A Parable*, won the 2005 Pulitzer Prize for Drama and the 2005 Tony Award for Best Play. He won the 1988 Academy Award for Best Original Screenplay for the film *Moonstruck*. Other plays include *Where's My Money*, *Beggars In The House of Plenty*, *Danny and the Deep Blue Sea*, *Four Dogs and a Bone*. Other films include *Alive*, *Joe vs. the Volcano*, and *Congo*.



Outside Mullingar made it's Broadway debut in January of 2014 .

Running Time

Approximately 1 Hour 45 Minutes

There will be a 15 Minute Intermission

Setting

Killucan, Ireland

Time

2008

Behind The Scenes

Stage Manager	Stephanie Ruffino
Set Design	Leroy Timblin
Prop/ Costume Design	Cody Dull
House Manager	Rodney Rickard



August 18-September 12 2021

A Romantic Comedy/Drama by John Patrick Shanley

Directed by Cody Dull

Synopsis

Anthony and Rosemary are two introverted misfits straddling 40. Anthony has spent his entire life on a cattle farm in rural Ireland, a state of affairs that—due to his painful shyness—suits him well. Rosemary lives right next door, determined to have him, watching the years slip away. With Anthony's father threatening to disinherit him and a land feud simmering between their families, Rosemary has every reason to fear romantic catastrophe. But then, in this very Irish story with a surprising depth of poetic passion, these yearning, eccentric souls fight their way towards solid ground and some kind of happiness. Their journey is heartbreaking, funny as hell, and ultimately deeply moving.

Performances

Wednesdays-Saturdays 7:00pm

Sundays 2:00pm

Tickets are \$28.00 Reserved Seating

Outside Mullingar is performed with permission of Dramatists Play Service.

Did you know?

When the first theatre in Australia opened in Sydney in 1796, it's price of admission was a bottle of rum!

Past Productions

2021

I'll Eat You Last...

Tea for Three....

Superheroes!

2020

A Streetcar Name Desire

The Last Romance

Bad Dates

Bad Auditions by Bad Actors

Who's Holiday

2019

Bright Star

Other Desert Cities

Totally Red

God's Favorite

The Adventures of Rose Red

Always a Bridesmaid

Diary of Anne Frank

Comedy of Tenors

Charlotte's Web

A Nice Family Christmas

2018

Cat on a Hot Tin Roof

The Big Five-Oh

Things My Mother Taught Me

James and The Giant Peach

Cinderella Confidential

Five Women Wearing The Same Dress

Guys and Dolls Jr.

The Great Gatsby

The Kitchen Witches

The Honky Tonk Angels

2017

Last of the Red Hot Lovers

Play On!

The Mad Tea Party

The Wonderful Wizard of Oz

Steel Magnolias

Boeing Boeing!

The Crazy Quilt Club

Sorry Wrong Chimney

2016

Exit Laughing

Female Odd Couple

The Importance of Being Earnest

Fruitcakes

A Doll's House

Part 2



May 12-30 2021

A Drama by Lucas Hnath

Directed by Cody Dull

Synopsis

In the final scene of Ibsen's 1879 groundbreaking masterwork, Nora Helmer makes the shocking decision to leave her husband and children, and begin a life on her own. This climactic event—when Nora slams the door on everything in her life—instantly propelled world drama into the modern age. In *A DOLL'S HOUSE, PART 2*, many years have passed since Nora's exit. Now, there's a knock on that same door. Nora has returned. But why? And what will it mean for those she left behind?

Performances

Wednesdays-Saturdays 7:00pm

Sundays 2:00pm

Tickets are \$28.00 Reserved Seating

A Doll's House Pt 2 is performed with permission of
Dramatists Play Service.

Box Office Information

Box Office Hours

Mondays-Tuesdays 9a-4p -PHONE ONLY

BOX OFFICE PHONE: 623-285-6321

BOX OFFICE EMAIL: tickets@stageleftaz.com

Ticketing and Seating POLICY

All sales are final. No Refunds.

Exchanges may be made depending on seating availability.

Stage Left has a strict no late seating policy.

If the performance has an intermission latecomers will be seated at that time. If you know your not going to make the curtain time you may call the box office and exchange your ticket depending on seating availability.

GROUP TICKETS and Policy

Groups of 8-12 receive a discount of \$6.00 per ticket.

Groups of 12+ receive a discount of \$8.00 per ticket.

Group purchases must be paid in one transaction.

Groups of 20+ please call our box office 623-285-6321 or email tickets@stageleftaz.com

Group rates are not offered for youth productions.



SLP'S Production of *Comedy of Tenors* (2019)

Note from the Artistic Director-

Hello and welcome to Stage Left Productions! We are so happy to see that you made it out to see a live production! While the past year has not gone as planned Stage Left is still here doing what we do best! For this year the plays being produced are engaging, witty, comedic, and dramatic. Most of the plays chosen this season were written in the last ten years and focus on strong female leads. Traditionally there are more women in theatre than men. So why not do shows that focus on women? And there are plenty! While some of the shows you may not know, we can guarantee that everyone will find something in the plays to connect with, whether it be connecting with a loved one or thinking back on fond memories with friends, or simply the desire to be enriched and entertained. Stage Left promises to bring you joy, sadness, and entertainment which is why Stage Left Productions has ONE STAGE, GREAT STORIES.

—————CODY DULL Artistic Director



SLP's production of
The Last Romance
(2020)

About the Playwright– Lucas Hnath

Lucas Hnath grew up in Orlando, Florida. He moved to New York City in 1997 to study pre-med, and then changed to dramatic writing at the Tisch School of the Arts, at New York University, earning a BFA in 2001, and an MFA in 2002. He teaches at New York University. He is a resident playwright at New Dramatists. Some of his plays include *Red Speedo*, *The Christians*, and *Hillary & Clinton*.



A Doll's House Part 2 made it's Broadway Debut in April of 2017. The play starred Laurie Metcalf and Chris Cooper, and was nominated for the 2017 Tony Award for Best Play. Laurie Metcalf won the 2017 Tony Award for Best Performance by an Actress in a Leading Role in a Play.

Running Time

Approximately 95 Minutes with NO INTERMISSION

Setting

Norway, Inside the Helmer House

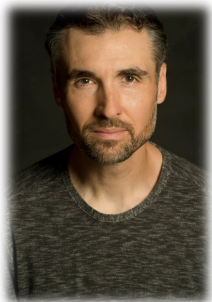
Behind the Scenes

Costume Design	Cody Dull
Set Design	Cody Dull, Leroy Timblin
Production Assistant	Stephanie Ruffino
Costume Construction	Jeni Golec, & Christi Gray
House Manager	Rodney Rickard

A Doll's House Pt 2 Cast

NORA..... Amber Ryan
TORVALD..... Andy DeCarlo
ANNE MARIE..... Debra Lyman
EMMY..... Haiden Ruffino

Amber Ryan– Amber developed a love for the performing arts at an early age and believes magic happens in the theater. She has worked on Theater, Film, TV, Industrial and both local and national Commercial projects. Her recent roles on stage have been: Mrs. Van Dann in *The Diary of Anne Frank*, Charlie in *Always a Bridesmaid*, and Cee Cee in *Red Velvet Cake War*. Amber has also directed dozens of youth shows including: *Selfie*, which won an Arizona State Thespian Award and *Rose Red – Snow White's Less Famous Sister*, which received an AriZoni director nomination. She would like to thank Cody for this opportunity and for keeping theater alive! Although she is thrilled to be portraying a strong, independent and complex woman who questions the need for marriage, she must acknowledge her husband of 24 years, "Happy anniversary! I love you now more than ever!"



Andy DeCarlo–Andy is thrilled to be back on the Stage Left stage for his second production with the company. He was most recently seen as Otto Frank in SLP's 2019 production of *The Diary of Anne Frank*. Credits include King Priam in the regional premiere of *The Trojan War*, Larry in *Closer*, Nick/Standish in *The Dining Room*. Andy can also be seen in numerous commercial and film projects including U-Haul, Nextiva, and Arizona Lottery. As always,

Andy would like to thank his parents and girlfriend for all of their love and support!

Running Time

Approximately 1 Hour 45 Minutes
There will be a 15 Minute Intermission

Setting:

Various rooms in a mansion.

Behind The Scenes

Set Design	Amber Ryan
Costume Design	Cody Dull
Prop Design	Amber Ryan
Lighting Design	Amber Ryan
Set Crew	Cody Dull, Rodney Rickard, Stephanie Ruffino, Leroy Timblin
House Managers	Stephanie Ruffino, Rodney Rickard

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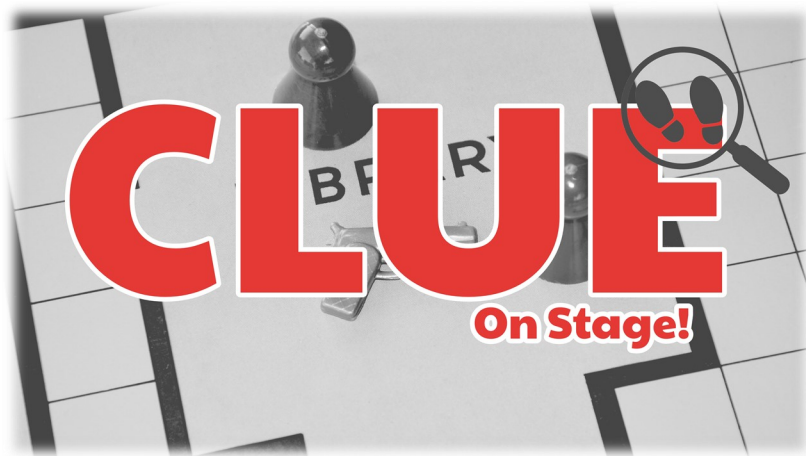
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July 23-August 1 2021

By Sandy Rustin

Based on the works by Jonathan Lynn, Hunter Foster, Eric Price
Based on Paramount Motion Picture, based Hasbro boardgame "Clue"

Directed by Amber Ryan

Synopsis

It's a dark and stormy night, and you've been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well . . . dead. So whodunnit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, Clue is a madcap comedy that will keep you guessing until the final twist.

Performances

Fridays-Saturdays 7:00pm

Sundays 2:00pm

Tickets are \$18.00 Reserved Seating

Clue on Stage! Is performed with permission by Playscripts Inc. and its parent company Broadway Licensing.

Debra Lyman-Debra is so excited for the opportunity to play Anne Marie in *A Doll's House Part 2*. Debra cherishes her discovery of Ibsen's *A Doll's House* when she returned to college for her theatre degree, and the chance to be in its "sequel" and at Stage Left is a double check off on the Bucket List. She believes audiences will really enjoy this production, and will love to learn and see what happened after Nora left Torvald in Ibsen's *Doll House*. Debra previously appeared at Stage Left in *Tea for Three* and *The Last Romance*. She has also played roles in some wonderful productions on several Valley theatre stages. A few of these are *Classic Tales of Fright* (Davisson Entertainment); *Tis a Pity* (Space 55); *Something Wicked* (Davisson Entertainment); *Medea* (Now and Then); *Whisper Sweetly* (Brelby); *John* (Stray Cat) and AriZoni award for Supporting Actress; *Death Trap* (MET); and *Julius Caesar* (Class 6). Debra works full time as a litigation paralegal for Udall Shumway, and enjoys struggling to learn to play her violin, hanging out with her 3 lovely daughters and grandson, books and more books, and going to lots of theatre - even on Zoom. Thank you for coming to the show!



Haiden Ruffino-Haiden has been acting since she was 9 years old. Some of her favorite roles she has played include Margot (*Anne Frank*), Laurie (*Brighton Beach Memoirs*), Francis (*Five Women Wearing the Same Dress*), Smitty (*Play On!*), Jamie (*Fruitcakes*), Wicked Witch (*The Wonderful Wizard of Oz*), Mad Hatter (*The Mad Tea Party*), Violet Beauregard (*Charlie and the Chocolate Factory*), Chip (*Beauty and the Beast*) and Casting Director (*Bad Auditions by Bad Actors*). When not performing on stage, you might have seen Haiden working at the box office, running sound and lights, or stage managing a show! She loved stage managing "*A Streetcar Named Desire*," as well as assisting for "*The Great Gatsby*" and "*Bright Star*." Haiden has been nominated for an AriZoni and 2 NYA's. She also toured with the Cre8ive Theatre Troupe to several different schools including GCU and graduated from Childsplay Conservatory. Haiden truly loves the arts, and hopes you enjoy the show!

About the Playwright- Henrik Ibsen

Henrik Ibsen was born on March 20, 1828, in Skien, Norway. In 1862, he was exiled to Italy, where he wrote the tragedy *Brand*. In 1868, Ibsen moved to Germany, where he wrote one of his most famous works: the play *A Doll's House*. ... He died on May 23, 1906, in Oslo, Norway.



Fun Facts about Henrik Ibsen's *A Doll's House*

A Doll's House was influenced by the mental breakdown of Ibsen's friend.

Ibsen's friend Laura Kieler borrowed money to take her tubercular husband to a southern mild climate for his health. She ended up forging a signature to get the money. When the forgery was discovered, her husband divorced her and her children were taken from her. She subsequently had a nervous breakdown and spent time in a mental hospital. Many of these events formed the plot structure of *A Doll's House*.

Early reviewers didn't know what to make of Ibsen's play.

One reviewer stated, "one leaves with a despondent feeling of ... what is hollow and disappointing in much of so-called human happiness, but—without any of the joy." Another complained, "I ask openly: is there a mother ... who would leave husband and children and home so she herself first and foremost can become 'a human being'? And I answer most decidedly: No, absolutely not!" But *The Social Democrat* raved, "Go and see this play, you mighty supporters and defenders of morality."

A group of early Chinese feminists were known as "Chinese Noras."

Chinese playwrights and audiences were strongly affected by Ibsen and in particular by *A Doll's House*. "Ibsenism," another term for individualism, encouraged modernization and led Chinese women to discuss independence from their families, avoidance of arranged marriages, and the necessity of financial security. Mao Zedong's wife Jiang Qing was a "Chinese Nora"—and even played Nora onstage before she married Mao.

About the Playwright– Eric Coble

Eric Coble's plays include "*The Velocity of Autumn*" "*Fairfield*", "*Southern Rapture*", "*Bright Ideas*", "*The Dead Guy*", "*My Barking Dog*", "*A Girl's Guide to Coffee*", and "*The Giver*" and have been produced Off-Broadway, in all fifty states of the U.S., and on several Continents.



Velocity of Autumn made it's Broadway debut in April of 2014 at the Booth Theatre. The play starred Estelle Parsons and Stephen Spinella.

Running Time

Approximately 1 Hour & 20 Minutes NO INTERMISSION

Setting

The second floor living room Alexandra's brownstone in Brooklyn New York.

Behind The Scenes

Set Design	Leroy Timblin
Costume Design	Cody Dull
Prop Design	Cody Dull
Production Assistant	Stephanie Ruffino
House Manager	Rodney Rickard

Velocity of Autumn is performed with permission of Dramatists Play Service.



June 23- July 11 2021

A Comedy/Drama by Eric Coble

Directed by Cody Dull

Synopsis

VELOCITY OF AUTUMN swirls around Alexandra, an 80-year-old artist in a showdown with her family over where she'll spend her remaining years. In Alexandra's corner are her wit, her volcanic passion, and the fact that she's barricaded herself in her Brooklyn brownstone with enough Molotov cocktails to take out the block. But her children have their own secret weapon: estranged son Chris, who returns after 20 years, crawls through Alexandra's second-floor window and becomes the family's unlikely mediator. No sooner are the words "Hi, Mom" uttered than the emotional bombs start detonating. VELOCITY OF AUTUMN is a wickedly funny and wonderfully touching discovery of the fragility and ferocity of life.

Performances

Wednesdays-Saturdays 7:00pm

Saturdays & Sundays 2:00pm

Tickets are \$28.00 Reserved Seating

2021 Flex Passes are now on sale!

4 Flex Passes to Choose from

\$100.00 Flex Pass (4 Tickets)

\$150.00 Flex Pass (6 Tickets)

\$200.00 Flex Pass (8 Tickets)

\$225.00 Flex Pass (10 Tickets)

How does it work?

Purchase the Flex Pass you want. When you are ready to see a show call our box office and tell us how you would like to use your tickets. Tickets may be used anyway you like. You can split them and see different shows or use them all on one show.

How are they different than Season Tickets?

With season tickets you have to pick your dates at the time of purchase, and you are guaranteed the same seat. With the flex passes you don't have to pick your date right away, and you may not have the same seat every time. It works to give you the flexibility to see our shows when you like.

Flex pass policy-

ALL SALES FINAL NO REFUNDS

TICKETS MUST BE USED BY THE END OF THE YEAR.

TICKETS DO NOT CARRY OVER TO THE NEXT YEAR.

To purchase visit our website www.stageleftaz.com

2022 Season Tickets will go on Sale September 1st



June 9-13 2021

Adapted by Scott Davidson

Based on the book by Louisa May Alcott

Directed by Amber Ryan

Synopsis

SLP YOUTH THEATRE continues its season with this classic. Share this timeless and enduring classic about the March sisters' journey from childhood to maturity during the American Civil War.

Audiences of all generations will enjoy acquainting — or reacquainting — themselves with the sisters: Meg, the eldest; Jo, the high-spirited tomboy; Amy, the self-centered beauty; and gentle Beth, as well as their beloved Marmee and Father. Together the March family learns to endure both good times and bad as they share the joys and pains of growing up.

Performances

Wednesday-Saturday 7:00pm

Saturday & Sunday 2:00pm

Tickets are \$15.00 Reserved Seating

About Stage Left's Youth Education Director– Amber Ryan

Amber Ryan developed a love for the performing arts at an early age and believes magic happens in the theater. As an actor, Amber has worked on Theater, TV, Film, Industrial and both local and national commercial projects. For the past 10 years Amber has worked with kids ages 3-18 developing and teaching acting techniques and directing youth theater productions. Her directing credits include: *Guys and Dolls Jr*, *Selfie*, *15 Reasons Not to be in a Play*, *Big Bad*, *Charlotte's Web*, and *The Adventures of Rose Red: Snow White's Less Famous Sister* (2020 AriZoni Directing Nomination).



One of her biggest achievements has been to create and develop an after-school theater program for a local charter school. In 2019, this program inducted 9 students into their newly-chartered International Thespian Society

Troupe. The troupe went on to compete at the Arizona Thespian Festival, and came in 3rd in the state. Amber is excited to have found a home at Stage Left Productions. She has big goals to expand the SLP Jr program, grow the Homeschool Theater Program, and, to launch a community outreach program. Stay tuned to learn more about how this new program will bring together youth performers, local actors and seniors members of the community in a unique and powerful way.



Homeschool cast of “Charlotte's Web” (2019)

About Stage Left's Artistic Director– Cody Dull

Originally from Montana, Cody earned his BFA in Directing from Nebraska Wesleyan University. Past directing credits include: *Tea for Three: Ladybird, Pat. & Betty, I'll Eat You Last: A Chat With Sue Mengers, Who's Holiday, The Last Romance, A Streetcar Named Desire, Comedy of Tenors* (2020 AriZoni Award) *Diary of Anne Frank, Other Desert Cities, Bright Star, The Great Gatsby* (2018 Broadway World Award Best Director of Play), *Cat on a Hot Tin Roof, The Wonderful Wizard of Oz, The Mad Tea Party, Fruittcakes, The Odd Couple: Female Version, Exit Laughing, How The Grinch Stole Christmas* (2016 AriZoni Nomination), *Mom's Gift, Alice in Wonderland* (2016 AriZoni Nomination), and many, many more. Even though directing is Cody's main theatre passion, he has also



dabbled in acting, set, and costume design. Cody has received two AriZoni nominations for costume design one for *Always A Bridesmaid* (2020) and *How the Grinch Stole Christmas* (2016). Cody believes that theatre brings out the best in people and reminds us that we are all human beings, that we make mistakes and learn from them. Most importantly to have compassion for others.



Tennessee Williams *A Streetcar Named Desire* (2020)

Running Time

Approximately 1 Hour 45 Minutes
There will be a 15 Minute Intermission

Setting

The March home Concorde Massachusetts

Scene Breakdown

Act I	Act II
Scene 1: Christmas Eve Morning 1863	Scene 1: Spring 1867
Scene 2: Christmas Morning 1863	Scene 2: Summer 1867
Scene 3: Spring 1864	Scene 3: Spring 1868
Scene 4: Autumn 1864	Scene 4: Autumn 1868
	Scene 5: Winter 1868

Behind The Scenes

Assistant Director	Devin Flanagan
Set Design	Amber Ryan, Leroy Timblin
Costume Design	Cody Dull
Prop Design	Amber Ryan
House Managers	Stephanie Ruffino, Rodney Rickard

***Little Women* is performed with permission of Pioneer Drama.**

About Louisa May Alcott and her book "Little Women"

Louisa May Alcott (November 29, 1832 – March 6, 1888) was an American novelist, short story writer and poet best known as the author of the novel *Little Women* (1868) and its sequels *Little Men* (1871) and *Jo's Boys* (1886). Raised in New England by her transcendentalist parents, Abigail May and Amos Bronson Alcott, she grew up among many of the well-known intellectuals of the day, such as Ralph Waldo Emerson, Nathaniel Hawthorne, Henry David Thoreau, and Henry Wadsworth Longfellow. Alcott's family suffered from financial difficulties, and while she worked to help support the family from an early age, she also sought an outlet in writing. She began to receive critical success for her writing in the 1860s. Early in her career, she sometimes used pen names such as A. M. Barnard, under which she wrote lurid short stories and sensation novels for adults that focused on passion and revenge. Published in 1868, *Little Women* is set in the Alcott family home, Orchard House, in Concord, Massachusetts, and is loosely based on Alcott's childhood experiences with her three sisters, Abigail May Alcott Nieriker, Elizabeth Sewall Alcott, and Anna Alcott Pratt. The novel was well-received at the time and is still popular today among both children and adults. It has been adapted many times to the stage, film, and television. Alcott was an abolitionist and a feminist and remained unmarried throughout her life. All her life she was active in such reform movements as temperance and women's suffrage. She died from a stroke, two days after her father died, in Boston on March 6, 1888.



Did you know?

IN THE 1980S, A JAPANESE ANIME VERSION OF *LITTLE WOMEN* WAS RELEASED.

In 1987, Japan made an anime version of *Little Women* that ran for 48 half-hour episodes.



SUMMER THEATRE CAMP

JUNE 14-18 2021

**Play "Right"
@
Stage "Left"**

WRITE. CREATE. PERFORM.

**Join Stage Left for a fun and exciting theatre camp!
Ever wanted to know what it is like to write and direct your
own show? Now is your chance!**

Students in this camp will **WRITE** as a team their own short play. Then, they will **CREATE** the scenes working along side two directors, and then, **PERFORM** the play on the last night of their camp for family and friends!

Camp Details

\$300 Tuition (Payment plan is available)

Camp is limited to 15 students

Camp is Monday-Friday 9a-5pm

Performance Friday June 18th 7pm

visit www.stageleftaz.com for more information